

Introduction - Cinema and the Evolution of Culture

Recommended Reading

Pierre Bourdieu, 'The Field of Culture Production or The Economic World Reversed' in Pierre Bourdieu, *The Field of Culture Production* (London: Polity, 1993), pp. 29-73.

Suggested Reading

Umberto Eco, *A Theory of Semiotics* (Bloomington: Indiana University Press, 1975), Introduction.

Yuri M. Lotman, *Universe of the Mind. A Semiotic Theory of Culture* (Bloomington: Indiana University Press, 2000), Part 2.

Yuri M. Lotman, *Semiotica del cinema* (Catania: Edizioni del Prisma, 1979), 'Introduzione'.