

## SEMINARIO 2. GEOGRAFÍA Y FILOSOFÍA.

El dominio. La cuestión de la localización/localidad. La cuestión de la comprehensión.  
‘Spatial Thinking’ (pensamiento espacial). ‘El pensamiento de la cosa’.

Lectura obligatoria (selección de dos textos a elección)  
Del dossier para el seminario 2.

### Lectura básica

- Blumenberg, Hans. *La legibilidad del mundo* (Barcelona: Paidós, 2000).
- Canaparo, Claudio. ‘La consumación del realismo’, in G. Fabry/C. Canaparo, eds., *El enigma de lo real. Las fronteras del realismo en la narrativa del siglo XX* (Bern: Peter Lang, 2007), pp. 199-275.
- Capel, Horacio. *Dibujar el mundo. Borges, la ciudad y la geografía del siglo XXI* (Barcelona: Ediciones del Serbal, 2001).
- Dussel, Enrique. *The Invention of Americas* (New York: Continuum, 1995).
- Feyerabend, Paul. *Problems of Empiricism* (Cambridge: Cambridge University Press, 1981).
- Glaserfeld, Ernst von. *Radical Constructivism. A Way of Knowing and Learning* (London: Falmer Press, 1995).
- Heidegger, Martin. *What Is a Thing?* (Chicago: Henry Regnery, 1967).
- \_\_\_\_\_. *La cosa* (Barcelona: Ediciones del Serbal, 1994).
- Lyotard, Jean-François. *The Postmodern Condition* (Manchester: Manchester University Press, 1984).
- Martínez Estrada, Ezequiel. *¿Qué es esto? Catilinaria* (Buenos Aires: Biblioteca Nacional, 2005).

### Lecturas optativas

- Amin, Samir. *Delinking. Towards a Polycentric World* (London: Zed Books, 1990).
- Apel, Karl-Otto. *Charles S. Peirce: From Pragmatism to Pragmaticism* (Amherst: University of Massachusetts Press, 1981).
- \_\_\_\_\_. *Understanding and Explanation: A Trascendental-Pragmatic Perspective* (Cambridge, Mass.: MIT Press, 1984).
- \_\_\_\_\_. *Le logos prope au langage humain* (Paris: Editions de l'éclat, 1994).
- \_\_\_\_\_. *Semiótica transcendental y filosofía primera* (Madrid: Síntesis, 2002).
- \_\_\_\_\_. *L'a priori du corps dans le problème de la connaissance* (Paris: Cerf, 2005).
- Badiou, Alan. *Being and Event* (London: Continuum, 2005).
- Bartky, Sandra Lee. ‘Heidegger and the Modes of World-Disclosure’, in *Philosophy and Phenomenological Research*, Vol. 40, No. 2 (Dec., 1979), pp. 212-236.
- Bezza, Giuseppe. ‘What is classical astrology?’, in *Schema*, 1, June (1986), pp. 1-4.
- Bhabha, Homi K. *The Location of Culture* (London: Routledge, 1994).
- Canaparo, Claudio. *Imaginación, mapas, escritura* (Buenos Aires: Zibaldone, 2000).
- Collins, Randall. *The Sociology of Philosophies. A Global Theory of Intellectual Change* (Cambridge, Mass.: Harvard University Press, 1998).
- Deleuze, Gilles/Guattari, Félix. *Capitalisme et schizophrénie 2. Mille Plateaux* (Paris: Minuit, 1980).
- \_\_\_\_\_. *Qu'est-ce que la Philosophie?* (Paris: Minuit, 1991).
- Derrida, Jacques. *Marges de la philosophie* (Paris: Minuit, 1972).
- \_\_\_\_\_. *Of Grammatology* (Baltimore: Johns Hopkins University Press, 1976).

- . *Writing and Difference* (London: Routledge, 1978).
- . *Edmund Husserl's Origin of Geometry: An Introduction* (Lincoln: University of Nebraska Press, 1989).
- . *Le problème de la genèse dans la philosophie de Husserl* (Paris: PUF, 1990).
- . *Mal d'Archive* (Paris: Galilée, 1995).
- . *The Problem of Genesis in Husserl's Philosophy* (Chicago: Chicago University Press, 2003).
- Díaz Gajardo, Víctor. ‘Fragmentación cultural y memoria histórica’, in *Ciudad arqueológica. Ciudad Virtual de Antropología y Arqueología*, Congreso 2002, 8 pp.
- Eco, Umberto. *Semiotics and the Philosophy of Language* (Bloomington: Indiana University Press, 1986).
- Edwards, James. ‘The Thinging of the Thing: The Ethic of Conditionality in Haidegger’s Later Work’, in H. L. Dreyfus/M. A. Wrathall, eds., *A Companion to Heidegger* (London: Blackwell, 2007).
- Enaudeau, Corinne. *La paradoja de la representación* (Barcelona: Paidós, 1999).
- Faye, Jean-Pierre. *Qu'est-ce que la philosophie?* (Paris: Armand Colin, 1997).
- Feyerabend, Paul. *Problems of Empiricism* (Cambridge: Cambridge University Press, 1981).
- . *¿Por qué no Platón?* (Madrid: Tecnos, 1985).
- Foerster, Heinz von. *Observing Systems* (Seaside, Ca.: Intersystems Publications, 1981).
- . *Understanding Understanding* (New York: Springer, 2003).
- Foucault, Michel. *The History of Sexuality 3. The Care of the Self* (London: Penguin, 1990).
- . *The Hermeneutics of the Subject* (New York: Palgrave/Macmillan, 2005).
- Freire, Paulo. *Pedagogy of the oppressed* (London: Continuum, 2000).
- Galeano, Eduardo. *Memory of Fire 2* (London: Quartet, 1986).
- . *Memory of Fire 1* (London: Meuthen, 1987). [1987a]
- . *Memory of Fire 3* (London: Quartet, 1987). [1987b]
- . *Open Veins of Latin America: Five Centuries of the Pillage of a Continent* (New York: Monthly Review Press, 1997).
- Galison, P./Thompson, E., eds. *The Architecture of Science* (Cambridge, Mass.: MIT Press, 1999).
- García Canclini, Néstor. *Culturas híbridas. Estrategias para salir y entrar de la modernidad* (Buenos Aires: Paidós, 1992).
- Genette, Gérard. *Paratexts: Thresholds of Interpretation* (Cambridge: Cambridge University Press, 1997).
- Glaserfeld, Ernst von. *The Construction of Knowledge — Contributions to Conceptual Semantics* (Salinas, Ca.: Intersystems Publications, 1987).
- Groussac, Paul. *El viaje intelectual: impresiones de naturaleza y arte* (Buenos Aires: Librería General de Victoriano Suárez, 1904).
- Gutiérrez, Gustavo. *A Theology of Liberation: History, Politics and Salvation* (Maryknoll: Orbis Books, 1988).
- Heidegger, Martin. *What Is Philosophy?* (New Haven: Yale University Press, 1958).
- . *What Is Called Thinking?* (New York: Harper and Row, 1968).
- . *Qu'est-ce qu'une chose?* (Paris: Gallimard, 1971).
- . *Basic Concepts* (Bloomington: Indiana University Press, 1993).
- Husserl, Edmund. *L'origine de la géometrie* (Paris: PUF, 1962).
- Lakoff, George/Johnson, Mark (*Philosophy in the Flesh: The Embodied Mind and its Challenge to western Thought* (New York: Basic Books, 1999).
- Lampert, Laurence. ‘On Heidegger and Historicism’, in *Philosophy and Phenomenological Research*, Vol. 34, No. 4 (Jun., 1974), pp. 586-590.
- Latour, B./Woolgar, S. *Laboratory Life* (Milton Keynes: Open University, 1979).
- Lebeau, André. *L'enrgenage de la technique* (Paris: Gallimard, 2005).
- Lévy, Jacques. *Le tournant géographique. Penser l'espace pour lire le monde* (Paris: Belin, 1999).
- Lienhard, Martin. *La voz y su huella* (Lima: Horizonte, 1992).
- Lyotard, Jean-François. *The differend: Phrases in Dispute* (Minneapolis: Minnesota University Press, 1988).

- Maturana, Humberto. *La realidad: ¿objetiva o construida? I. Fundamentos biológicos la realidad* (Barcelona: Anthropos, 1995). [1995a]
- . *La realidad: ¿objetiva o construida? II. Fundamentos biológicos del conocimiento* (Barcelona: Anthropos, 1995). [1995b]
- Martín-Barbero, Jesús. *Al sur de la modernidad* (Pittsburgh: IIII, 2001).
- Martínez Estrada, Ezequiel. *La cabeza de Goliath* (Buenos Aires: Club del Libro, 1940).
- . *Radiografía de la pampa* (Buenos Aires: Fondo de Cultura Económica, 1993).
- Michaud, Yves, ed. *Les États de la matière* (Paris: Odile Jacob, 2002).
- Mignolo, Walter. *The Darker Side of the Renaissance. Literacy, Territoriality and Colonization* (Ann Arbor: Michigan University Press, 1995).
- . ‘Espaces geográficos y localizaciones epistemológicas: la ratio entre localización geográfica y la subalternización de conocimientos’, en *Pensar* [Bogotá], número 34 (1996), available at [www.javierana.edu.co/pensar/Rev34](http://www.javierana.edu.co/pensar/Rev34).
- . *Local Histories/Global Designs. Coloniality, Subaltern Knowledge and Border Thinking* (Princeton: Princeton University Press, 2000).
- . *The Idea of Latin America* (London: Barckwell, 2005).
- Miller, Daniel. *Material Culture and Mass Consumption* (London: Blackwell, 1991).
- Monsiváis, Carlos. *Los rituales del caos* (Mexico: PFC/Era, 1995).
- . *Aires de familia. Cultura y sociedad en América Latina* (Barcelona: Anagrama, 2000).
- Montgomery, Scott L. *The Moon and the Western Imagination* (Tucson: University of Arizona Press, 1999).
- Nash, Mary. ‘Intersticios, zonas de contacto intercultural y la construcción de nuevas identidades urbanas’, in [www.ub.es/mutingen/](http://www.ub.es/mutingen/), 2001, 6 pp.
- Nietzsche, Friedrich. *The Gay Science* (New York: Random House, 1974).
- . *Philosophy in the tragic age of the Greeks* (Chicago: Random Regnery, 1962).
- Nisbett, Richard E. *The Geography of Thought. How Asians and Westernness Think Differently... and Why* (New York: Free Press, 2003).
- Pais, Abraham. ‘Subtle is the Lord...’ the Science and the Life of Albert Einstein (Oxford: Clarendon, 1982).
- Piaget, Jean. *Biology and Knowledge. An Essay on the Relations Between organic Regulations and Cognitive Processes* (Chicago: Chicago University Press, 1972).
- . *The Principles of Genetic Epistemology* (New York: Basic Books, 1972).
- Plata, S./Canaparo, C. ‘Knowledge, Cinematography, and Space’ in *The Cartographic Journal* (Forthcoming 2009).
- Ricoeur, Paul. *Du texte à l'action* (Paris: Esprit/Seuil, 1986).
- Romero, Francisco. *Ubicación del hombre: Introducción a la antropología filosófica* (Buenos Aires: Columba, 1974).
- Rorty, Richard. *The Mirror of Nature* (London: Blackwell, 1980).
- Sandbothe, Mike. ‘The Temporalization of Time in Modern Philosophy’, in *Time in Modern Intellectual Thought*, ed. by Patrick Baert (Amsterdam and New York: Elsevier, 1999).
- Sarlo, Beatriz. *Una modernidad periférica. Buenos Aires, 1920 y 1930* (Buenos Aires: Ediciones Nueva Visión, 1988).
- Sartre, Jean Paul. *Being and Nothingness. An Essay on Phenomenological Ontology* (London: Meuthen, 1958).
- Schrödinger, E. ‘Discussion of Probability Relations Between Separated Systems,’ in *Proceedings of the Cambridge Philosophical Society*, vol. 31 (1935): 555-563; and also vol. 32 (1936): 446-451. [1935]
- Sloterdijk, Peter. *Critica della ragion cinica* (Milano: Garzanti, 1993).
- Soja, Edward W. *Postmodern Geographies* (London: Verso, 1989).
- Thom, René. *Paraboles et catastrophes* (Paris: Flammarion, 1983).
- Vasconcelos, José. *La raza cósmica* (México: Espasa-Calpe, 1976).
- Virilio, Paul. *The Aesthetics of Desappearance* (Cambridge, Mass.: MIT Press, 1991). [1991a]
- . *Speed and Politics* (New York: Semiotext, 1991). [1991b]

- . *Art as Far as the Eye Can See* (London: Berg, 2007).
- Whatmore, Sarah. *Hybrid Geographies. Natures, Cultures, Spaces* (London: Sage, 2002).
- Wiener, Norbert. *Cybernetics or Control and Communication in the Animal and the machine* (New York: MIT Press, 1961).
- Wright, Henrik von. *Explanation and Understanding* (London, Rotledge and Keegan Paul, 1971).
- Ziman, John. *Real Science. What it is and What it Means* (Cambridge: Cambridge University Press, 2000.)
- Zizek, Slavoj. *Organs Without Bodies: Deleuze and Consequences* (New York: Routledge, 2003).