

SEMINARIO 4. CIENCIA E IMPERIO

Una construcción historiográfica. Imperio y geo-epistemología. La evolución de las ideas. El *translation effect*. De la construcción del imperio a la construcción de la ciencia. Modernidad, ciencia y conocimiento. Hacia un imaginario científico y un imperio invisible: de la historiografía a la cultura visual.

Lectura obligatoria (selección de dos textos a elección)
Del dossier para el seminario 4.

Lectura básica

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Jeudy, J-P. *Le désir de catastrophe* (Paris: Aubier, 1990).
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Lecturas optativas

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