

Research and Publications

## **Diagnosis 2004-2006**

03.02.2006

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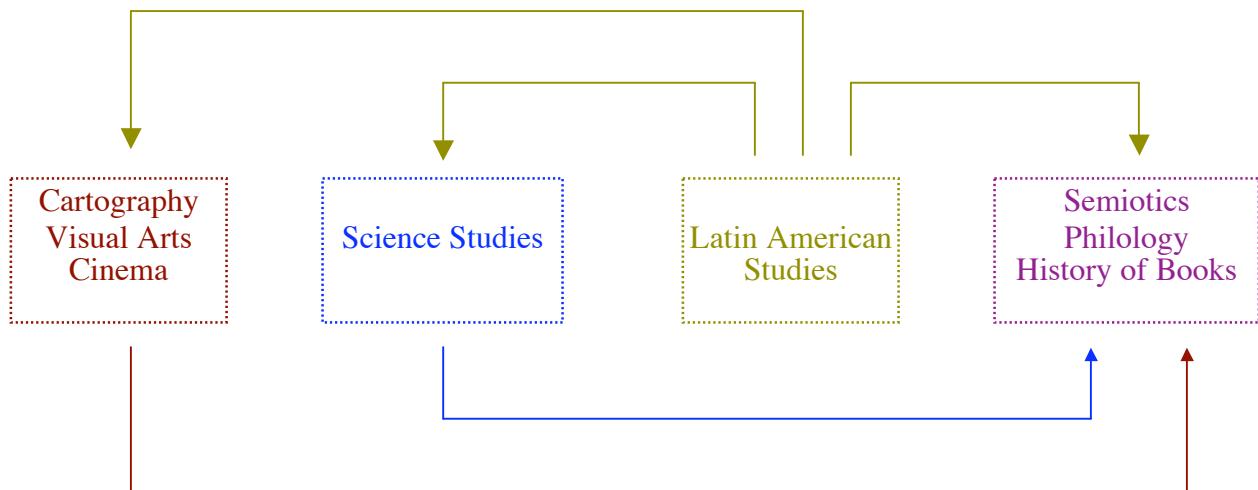
## Conceptual Situation

**AREA 4**

**AREA 3**

**AREA 2**

**AREA 1**



## Conceptual Development

**AREA 4**

Cartography  
Visual Arts  
Cinema

**AREA 3**

Science Studies

**AREA 2**

Latin American  
Studies

**AREA 1**

Semiotics  
Philology  
History of Books

Is there an epistemological common ground in the scientific production?

Why there is always a relation between the scientific production and the philosophical ideas?

What is the relation between an idea of knowledge and the activity of writing?

Is this relation relevant in epistemological terms? Why?

Is our contemporary culture dominated by visual elements and perspectives? Why? How?

What are the epistemological consequences of this visual hegemony?

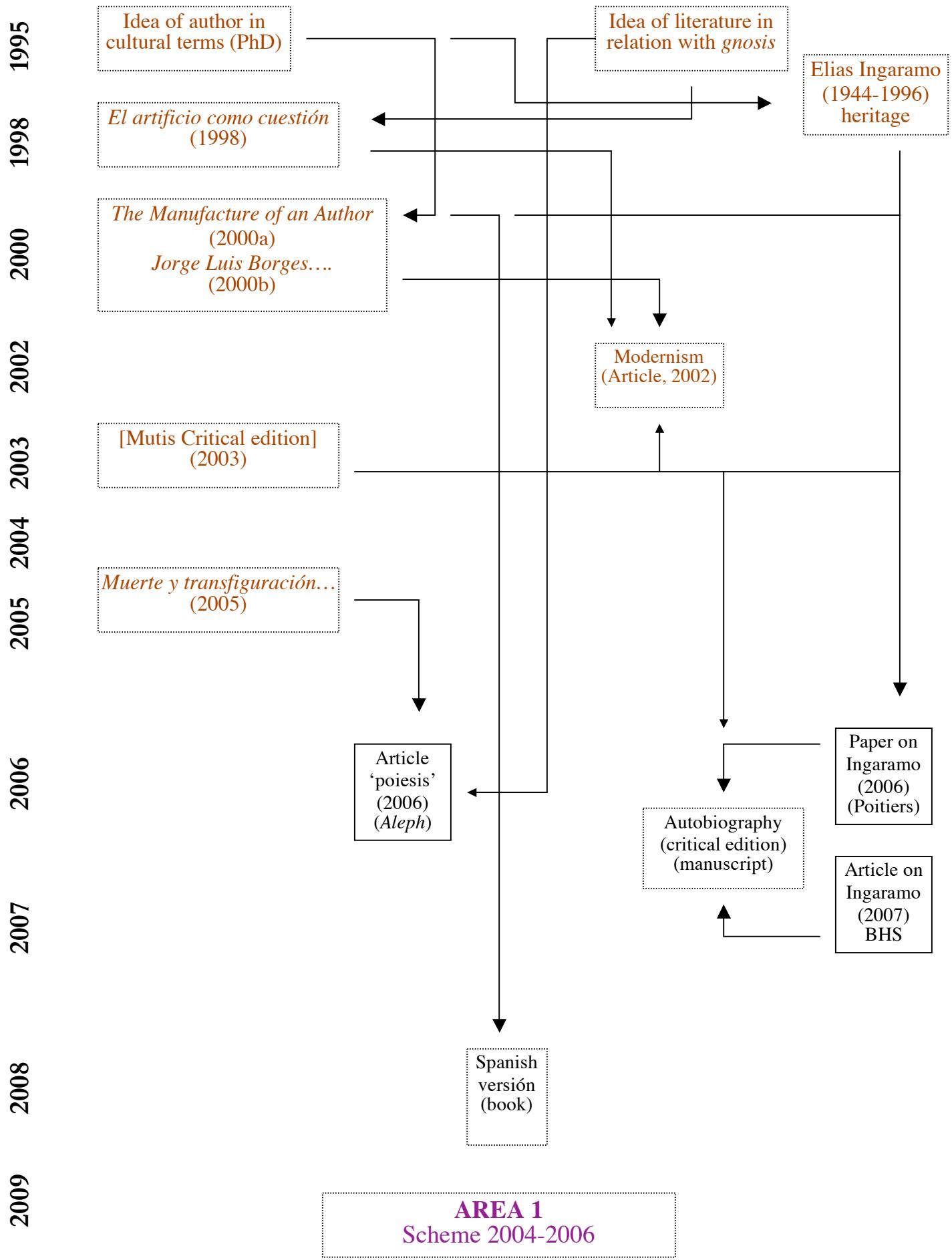
What makes Latin American subjects different to others?

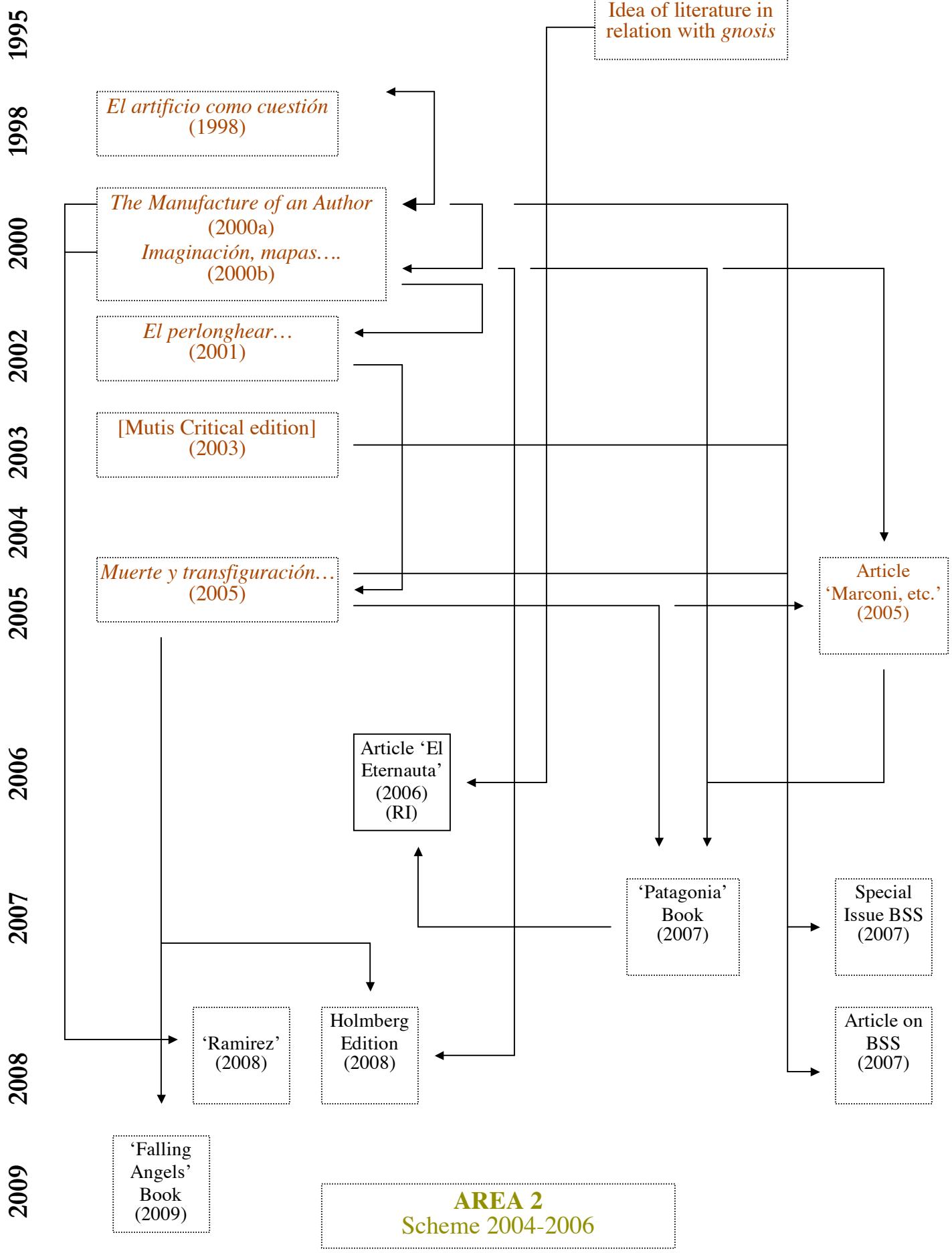
Is this difference big enough to create an autonomous discipline?

Philosophy of Culture

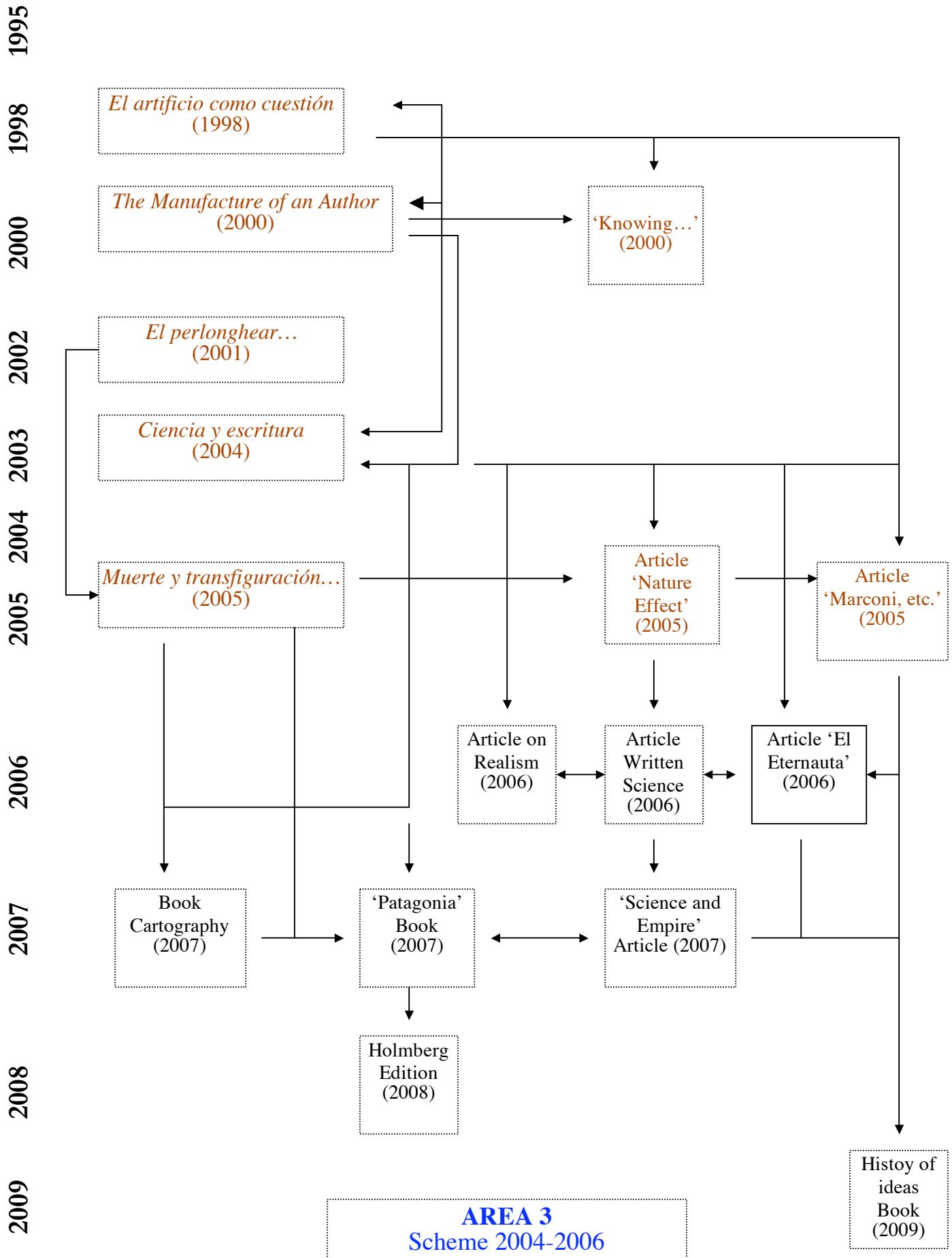
Ἐπιστήμη

*Begriffsgeschichte*





**AREA 2**  
Scheme 2004-2006



**AREA 4**  
Scheme 2004-2006

