

Curriculum Vitae

(i) *Personal details*

Name: Claudio Canaparo
Age: 47
Date of Birth: 07/10/62
Nationality: Italian
Marital Status: Single
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(ii) *Positions Held*

- 2009-onwards: Visiting Professor, Birkbeck College, London.
- 2005-2006: Visiting Professor, Université Catholique de Louvain, Belgium.
- 2004-onwards: Associate Research Professor, Université Catholique de Louvain, Belgium.
- 2001-2009: Associate Professor in Latin American Studies, University of Exeter.
- 1998-2001: Lecturer in Latin American Studies, University of Exeter.
- 1995-1998: Temporary Lecturer in Spanish, University of Exeter.
- 1994-1995: Postgraduate Assistant, King's College London.
- 1992-1994: Postgraduate Training, Università degli Studi di Bologna (Italy).
- 1989-1991: Research Fellow, CONICET, Buenos Aires (Argentina).

(iii) *Education*

- PhD. King's College, University of London, London, England. From September 1994 to October 1997.
- Postgraduate Training. Università degli Studi di Bologna. Facoltà di Lettere e Filosofia. Istituto di Discipline della Comunicazione, Bologna, Italy. From January 1991 to July 1993.
- MSc. Facultad Latinoamericana de Ciencias Sociales (FLACSO), Buenos Aires, Argentina. From February 1988 to December 1989.
- Lic Pol Sc. Facultad de Ciencia Política, Universidad Nacional de Rosario, Rosario, Argentina. From March 1982 to February 1988.

(iv) *Languages*

	Native	Very Good	Good	Sufficient
Reading	Spanish Italian English		Portuguese	Latin German
Spoken	Spanish Italian	English French		
Written	Spanish Italian	English French		

A. Research(a) *Description of research field(s).*

As regards research I mainly work in four areas within the context of Latin American Studies and in comparative terms with European Studies, as follow: (i) Cultural Studies, (ii) Science Studies, (iii) Visual Arts and Cinema and (iv) Semiotics, Philology and History of Books (see www.canaparo.org/Pdf_files/Research_plans/Areas_of_Research.pdf). According to the projects and periods, I alternate publications in all these areas. The entanglement of these different areas of research is of great importance as I believe it allows me to have a truly interdisciplinary approach (see www.canaparo.org/Projects/index.shtml).

For a full correspondence between the four areas of research indicated before and the total of publications up to 2004, as for the following periods to date, as well as for an indication of the rational behind it, please see the research diagnosis made at www.canaparo.org/Projects/index.shtml.

At the moment I am working in an authored monograph that constitutes an in-deep analysis of how cultural evolution can be explained by looking at the conceptual definition of space, land and territories. I am also working in a monograph (almost finished) that should briefly present all the theories regarding the 'spatial' interpretation of Latin American culture and its relation with the contemporary notion of colonialism.

(b) *Research grants list.*

External grants

January 2009 (from Santander Bank Foundation, £15,000), November 2006 (from Spain's Ministry of Education, €68,749, co-applicant), October 2005 (from the Etcheverry Foundation, France, £6,400), January 2002 (from the Arts and Humanities Research Board [AHRB], £14,034), August 1999 (from The British Academy, £2,000, co-applicant), May 1999 (from the Argentinean, £2,000, co-applicant), April 1995 (from School of Humanities, King's College London, £600), August 1994 (from The British Academy, £7,000). April 1989/June 1991 (from the 'Consejo Nacional de Investigaciones Científicas y Técnicas' [CONICET], US\$ 15,000), June/December 1988 (from University of Buenos Aires, US\$ 1,000).

University grants

November 2004 (from School of Modern Languages, £300), May 2004 (from Graduate School Fund, £200), December 2001 (from School of Modern Languages, £500), March 2000

(from University Research Fund, £1,000), February 2000 (from Learning and Teaching Support Centre, £500 [pilot stage]), December 1999 (from School of Modern Languages, £500), February 1999 (from School of Modern Languages, £800), October 1998 (from School of Modern Languages, £500), November 1997 (from School of Modern Languages, £500), June 1996 (from University Research Fund, £4,000).

B. Teaching

POSTGRADUATE

PhD Seminars:

(i) Space, Geography and Colonialism. The Work of Walter Mignolo (2007-2008); (ii) The Notion of Image. The Works of Jacques Aumont (2006-2007); (iii) Rhetoric and Theory. Paul de Man's Ideas (2004-2005); (iv) The notion of ideology. The Hermeneutic Perspective (2003-2004); (v) Writing and Knowledge. An Anthropological Problem (2002-2003); (vi) Cartography, Cinema and Science (2001-2002); (vii) The Aesthetics of the Barroco (2001-2002); (viii) Historiography, Literature and Philosophy (2000-2001); (ix) Hermeneutic and Constructivism (1999-2000); (x) The European Philosophy in Borges's Writing (1998-1999); (xi) Science, Philosophy and Writing (1998-1999); (xii) The End of the Hermeneutic Philosophy (1997-1998).

MA Seminars:

- For the MA in Hispanic Studies: (i) The Historical and Literary Context of Álvaro Mutis' Narrative (MLS 6001) (2002-2003); (ii) Literature and History in Latin America. An Epistemological Challenge; (iii) Aspects and Questions of *Mea Cuba* (1999-2000); (iv) Philosophical Aspects in the Narrative of Jorge Luis Borges (1998-1999).
- For the MA in Contemporary European Culture: (i) Fiction Thought and Society in Post-War Europe (2000-2002).
- For the MA in European Thought (2002-2003): (i) Thought, Culture and Ideology in Europe 1500-1980 (2001-2002);
- For the MA in European Thought (2002-2003): European Directors (2000-2002) (2004-2005) (2006-2008); European Cinemas in Context (2000-2002) (2004-2005) (2006-2008); Space and European Cinema (2000-onwards)
- For the MA in European Cinema — Distance Learning: Space and European Cinema (2005-onwards)
- For the MA in European Languages and Cultures: Thought, Culture and Ideology in Europe, 1500-1980 (2003-onwards); The Many Worlds of ideology (2006-onwards).
- For the MA of Research (MRes) in European Languages and Cultures (2004-onwards): Dissertation for students by Research (2003-onwards); Critical Theory and Methodology (2003-onwards); Subject-specific Critical Issues (SML M100) (2003-onwards).

UNDERGRADUATE

Argentinean Cinema at the end of the Century. The Dissolution of Society and the Visual Culture — Dissertation on Approved Topic — Sociology of Culture in Latin America — Latin-American Cinema — An Introduction to European Cinemas — Contemporary Latin America: Culture, Society and Institutions.

C. External examining

(a) *Examining courses*

- University of Buenos Aires (Argentina) — 2002-to date. External postgraduate evaluation.
- Université Catholique de Louvain (Belgium) — 2004-2006. External undergraduate evaluation.
- University of Kent, School of European Language and Culture — 2007-onwards. External Examiner.

(b) *Examining doctoral degrees*

- University of Exeter, 1999
- University of Glasgow (Scotland), 2001
- University of Santiago de Compostela (Spain), 2006
- European University of Madrid (Spain), 2008
- University of Exeter, 2008
- Université Catholique de Louvain, 2009

(c) *Approved courses*

At Université Catholique de Louvain (Belgium): ROM 2519 – Historia de la Literatura Hispanoamericana (2005-2006).

D. Postgraduate Personnel

(a) *Graduate Level*

(i) PhD Thesis Dissertation:

- Nerea Blanquet (started 2008). Subject: Constructivism and Group Theory. Spain and Latin America.
- Helen Temple (started 2008). Subject: Sustainable Development in Costa Rica.
- Andy Elliot (2006-2009). Awarded on November 2009. Title: ‘Recreation and Representation: The Middle Ages on Film (1950-2006).’
- Cha Chiu (started 2006) Subject: Postmodernism and Western Cinema.
- Fernando Aldave (2003-2008) Subject: The Peruvian Culture after J. M. Arguedas.
- Carolyn Summers (2003-2009) Awarded on December 2009. Title: ‘Inside the Vortex: To what extent can the social-realist novel *La Voragine* by Jose Eustasio Rivera be seen as a valid historical resource as to life in the rubber tapping regions of Colombia in the first decades of the twentieth century?’.
- Mihaela-Valentina Zdrengea (2001-2005) Awarded in July 2006. Title: ‘Homeland, Nation and Literature: The Idea of Romania in the Works of Panait Istrati, Constantin Noica and Emile Cioran’.
- William Rowlandson (2000-2003). Awarded in November 2004. Title: ‘The Search for the Model Reader in *Paradiso* of José Lezama Lima’.
- Marta Simó-Comas (1997-2002). Awarded in July 2002. Title: ‘Tiempo, espacio y discurso en la configuración del personaje literario: *Los círculos del tiempo* de José Luis Sampedro’.

(ii) MA Dissertation:

- Andy Elliot (2005-2006). Awarded in November 2006. Title: ‘The Place of Arthurian Literature in French Cinema: A Comparative Study of Rohmer’s *Perceval le Gallois* and Bresson’s *Lancelot du Lac*’. [Co-supervision]
- Carolyn Summers (2001-2002). Awarded in May 2003. Title: ‘An Investigation into the Theme of Voyage in *Empresas y tribulaciones de Maqroll el Gaviero* by Alvaro Mutis’.
- Paolo Coluzzi (1999-2000). Awarded in April 2001. Title: ‘A Short Course in Galician: A Teach Yourself Handbook for Foreigners’. [Co-supervision]
- William Rowlandson (1999-2000). Awarded in June 2001. Title: ‘An investigation into the Aspects of Parody within *Tres tristes tigres* of Guillermo Cabrera Infante’.
- Mark Garnett (1997-1999). Awarded in November 2000. Title: ‘The Writings of Jorge Luis Borges with Special Reference to his Treatment of the Theme of Death’.

(iii) I also made several short supervisions designed for single PG courses or as a complement of MA dissertations in different MAs and in connection with specific topics. I have equally been briefly *ad honorem* supervising doctoral students, at least in two occasions, at King’s College London (2003 y 2005) and at Imperial College (2005).

E. Administration [including historical overview]

(a) *School administrative responsibilities*

- General:
 - Member of School Management Committee (2001-2002) (2004-2006)
 - Academic Staff Mentor (2002-onwards)
 - School Director of Postgraduate Studies (2004-2007)
 - Chair of the School Postgraduate Board (2004-2006)
 - Director of the Centre for Latin American Studies (2004-onwards)
 - WebCT Officer (2008-onwards)
- Centre for Latin American Studies:
 - Planning and Strategy (2004-onwards)
 - Courses Pathway (2004-onwards)
- Section of Film Studies:
 - Web Designer (2004-2006)
 - Convenor of Staff-Student Liaison Committee (2004-2006)
 - IT representative (2002-2006)
- Section of Hispanic Studies:
 - Director of Research (2004-2005) (2006-2007)
 - Time-table Officer (2003-2004)
 - Web and Internet Designer (Hispanic Studies) (1999-2002)
 - Postgraduate Admissions Officer (1998-2002)
 - Member of the School Postgraduate Board (1998-2002)
 - Convenor of Staff-Student Liaison Committee (1997-2000)
 - IT representative (1997-2002)

(b) *University appointments*

- Member of the Graduate Faculty Board (2004-2006)
- Member of the e-Learning Committee (2004-2006)
- Member of Working Party — Schools Merge (2004-2005)

- Member of the Management Information Working Party (2005-2006).

(c) *Comments*

During my period as Director of Postgraduate for the School of Modern Languages at Exeter, between 2004-2007, a number of changes were introduced with the aim of harmonizing and standardizing our PG activities. From making a successful attempt to establish a system to calculate the PG teaching load of colleagues to improving every year our courses a great number of initiatives were successfully achieved.

In 2004 I created the Centre for Latin American Studies, which at its first stage was conceived as a research initiative. During the first year I was able to establish a link between the Centre and several other Centres from UK and abroad, as well as to engage several colleagues working in different areas within and outside Exeter. And in 2006-2007 we were able to run the first series of international seminars, starting with the official opening lecture of the Centre.

F. External recognition

(a) *External Scientific Activities*

- Peer Reviewer for the Arts and Humanities Research Council (AHRC) (2007-onwards).
- External Scientific Referee ('evaluador científico') for the Argentinean Republic ('Secretaría de Ciencia y Técnica' and 'Agencia Nacional de Promoción Científica y Tecnológica') (2002-onwards).
- External Evaluator for Scientific Programs and Proyects, University of Buenos Aires ('Facultad de Ciencias Sociales', 'Instituto Gino Germani') (2001-onwards).
- External Consultant for the International Bacalaureate Organization (2003-onwards).
- Scientific Advisor for the Universidad de Santiago de Compostela — Centre 'Historia a Debate'.
- 'Professeur Associé a la Recherche' (Associate Research Professor) for the Faculté de Philosophie et Lettres, Université Catholique de Louvain. (2004-onwards).
- 'Professeur Visiteur' (Visiting Professor) in the Faculté de Philosophie et Lettres, Université Catholique de Louvain. (2005-2006).

(b) *Publishing and Editorial Activities*

- External referee for the Journal *Communication, Culture and Critique* (University of Liverpool).
- External Assesor for the Journal *Pensamiento de los Confines* (Universidad de Buenos Aires).
- External referee for the *Canadian Journal of Film Studies/Revue canadienne d'études cinématographiques* (Montréal).
- External referee for the *Bulletin of Hispanic Studies* (Liverpool).
- External referee for the *Bulletin of Spanish Studies* (Glasgow).
- Commissioned Editor for a Special Issue of the *Bulletin of Spanish Studies* (Glasgow).
- External referee for the Asociación de Filosofía e Historia de la Ciencia del Cono Sur (AFHIC).
- External referee for the journal *Mathesis* (Universidad Autónoma de México).
- Editor for the series 'Hispanic Studies: Culture and Ideas' with Peter Lang Publishers.
- External referee for the journal *Extrapolation* (www.utb.edu).

(c) *Consultative Work*

- Since 2000 I have been regularly acting as consultant to colleagues at the University of Buenos Aires (Faculty of Sociology and Communication) and University of Quilmes (Faculty of Communication), both in Argentina.
- Since 2001 I have also been acting as consultant to the Argentinean Ministry of Science on different research projects.
- Referee for the Kyoto Prize (Film and Philosophy) sponsored by the Inamori Foundation in Japan.

(d) *Membership*

- Instituto Internacional de Literatura Iberoamericana — University of Pittsburgh.
- The Society for Latin American Studies.
- Instituto de Investigaciones Gino Germani (University of Buenos Aires). Grupo de estudios sobre el colectivo social judío argentino.
- Member of the ‘red temática’ *History under debate* (University of Santiago de compostela).
- Asociación de Hispanistas del Benelux.
- History of Science Society (Seattle, University of Washington).
- International Society for Intellectual History.
- Global Community of Philosophers.
- University and College Union (UCU, England).

(e) *Keynote Lectures*

- May 4-8, 2009. Four seminar series: ‘The Madrid Seminars on Cinema, Philosophy and Literature’, Facultad de Comunicación y Humanidades, Universidad Europea de Madrid, Madrid.
- March 5, 2005. Paper: ‘*De poietica sive poiesis*. Notas para una fisiología del lenguaje’, and discussion-paper: ‘La epidemia argentina. Una charla sobre lechuzas y casi murciélagos’ in *La poesía hispanoamericana del siglo XX*, XXIV Jornada Aleph, Faculté de Philosophie et Lettres, Université Catholique de Louvain, Louvain-La-Neuve.
- December 1-3, 2004. ‘The Consumption of Realism’ in *The Borders of Realism in 20th Century Narrative Literature*, Faculté de Philosophie et Lettres, Université Catholique de Louvain, Louvain-La-Neuve.

(f) *Invited Lectures/papers (2007 to date only)*

- May 19, 2009. ‘Gust Doctoral Colloquium’, University of Ghent, Ghent Urban Studies Team, Ghent, Belgium.
- July 1-2, 2008. ‘Know-how, ética, conocimiento: la des-escolarización del aula’, Facultad de Comunicación y Humanidades, Universidad Europea de Madrid, Madrid.
- February 22-23, 2008. ‘The Location of Knowledge. Science and Empire’, JISLAC Conference, University of Bristol, Bristol.
- June 1, 2007. ‘The Geopolitics of Knowledge’, Symposium around Julio Ortega’s *Transatlantic Translations*, End-of-Year Conference, Birkbeck College/Journal of Latin American Cultural Studies, London.
- May 20, 2007: ‘The De-colonization of Latin America Studies and its connections with American Studies’, Symposium, South West American Studies Forum, University of Exeter, Exeter.

Previous to 2007 I was invited to the Institute of Latin American Studies (2001 [twice], 1998, 1997 and 1996); to the Instituto Cervantes – London (2000, 2004), to the University of Buenos Aires (2000); to Yale University (2000), to King’s College London (1997 and 1995); to Instituto

Gino Germani – Buenos Aires (2003, 2005); to Université de Louvain-la-Neuve (2003, 2004 and 2006); and to University of Liverpool (2005).

(g) *Conference Contributions* (2007 to date only)

- May 14-16, 2008. ‘Charla sobre tulipanes, viajes y dibujos. Apocalipsis y geografía en el arte de Edmundo Benaján’, in Coloquio Internacional. Los imaginarios apocalípticos en la literatura hispanoamericana del siglo XX’, Université Louvain-la-Neuve/Universiteit Gent, Belgium.
- July 24-25, 2007. ‘Dispersion, territory, and Cinema’, in Re-presenting Diasporas in Cinema and New (Digital) Media, Phoenix Arts and Media Centre, Exeter.
- April 13-15, 2007. ‘Land and Cinema. The Geographical Design of Space through Cinema’ in 2007 Society for Latin American Studies (SLAS) Conference, University of Newcastle-upon-Tyne, Newcastle.

Previous to 2007 I offered Conference contributions at King’s College London (1999); Universidad de Santiago de Compostela (1999, 2004); University of Hull (1999); Brown University (1998); Institute of Latin American Studies, London (1997, 2001); and Université de Poitiers (1996, 2004); Trinity College – Cambridge (2001); University of Aarhus (2002); Asociación de Filosofía e Historia de la Ciencia del Cono Sur (AFHIC) (2004); Sociedad Latinoamericana de Historia de la Ciencia y la Tecnología (SLHCT) (2004); and University of Manchester (2005).

G. Publications

(i) Books

Authored Monographs

- *La emancipación intelectual*. Volume 1: *Viaje en Egipto. La formulación espacial del colonialismo y sus consecuencias*. Volume 2: *El pensamiento del ojo en las colonias. La formulación espacial del colonialismo y sus visiones*. Volume 3: *El autor periférico. La formulación espacial del colonialismo y sus identidades*. Forthcoming 2011.
- *El imaginario Patagonia. Ensayo acerca de la evolución conceptual del espacio* (in press with Peter Lang). Forthcoming 2010.
- *Geo-epistemology. Latin America and the Location of Knowledge*, Bern: Peter Lang, 2009, 400 pp. (22.5 cm x 14.9 cm, ISBN 978-3-03911-573-0).
- *Muerte y transfiguración de la cultura rioplatense*, Buenos Aires: Zibaldone Editores, 2005, 480 pp. (19.4 cm x 16.5 cm, ISBN 987-98184-6-6).
- *Ciencia y escritura*, Buenos Aires: Zibaldone Editores, 2003, 1236 pp. + CD-ROM (21.4 cm x 17.2 cm, ISBN 987-98184-2-3).
- *El perlonghear. Postulados de un pensamiento posracionalista*, Buenos Aires: Zibaldone Universidad, 2001, 140 pp. (20.0 cm x 14.1 cm, ISBN 987-981-84-5-5).
- *Imaginación, mapas, escritura. Noción de espacio y perspectiva cognitiva*, Buenos Aires: Zibaldone Universidad, 2000, 182 pp. (21.8 cm x 14.9 cm, ISBN 987-981-84-0-7).
- *The Manufacture of an Author. Reinaldo Arenas’s literary world, his readers and other contemporaries*, London: King’s College London/Centre for Latin American Cultural Studies, 2000. (Book: 31 pp. + CD-Rom: 764 pp.) (20.08 cm x 14.50 cm, ISBN 0-9515436-6-0).
- *El artificio como cuestión. Conjeturas en torno a Respiración artificial*, Rosario (Argentina): Beatriz Viterbo Editora, 1998, 94 pp. (19.8 cm x 13.9 cm, ISBN 950-845-073-8).

Co-editions

- (with Fernanda Peñaloza and Jason Wilson) *Patagonia: Myths and Realities* (in press with Peter Lang). Forthcoming 2010.
- (with Geneviève Fabry) *El enigma de lo real*, Bern: Peter Lang, 2007, 275 pp. (22.4 cm x 14.8 cm, ISBN 978-3-03910-893-0).
- (Co-authored with Luis Rebaza-Soraluz and William Rowe) *Latin American Studies in the UK — Bulletin of Spanish Studies* — Special Issue, volume LXXXIV, Numbers 4-5, June-July 2007, pp. 441-676 (17.4 cm x 24.8 cm, ISSN 1475-3820).
- (with Annick Louis and William Rowe) *Jorge Luis Borges. Intervenciones sobre pensamiento y literatura*, Barcelona/Buenos Aires: Paidós, 2000, 303 pp. (23.9 cm x 15.5 cm, ISBN 950-12-6515-3).

Critical Editions

- Álvaro Mutis. *Abdul Bashur, soñador de navíos*, Madrid: Cátedra, 2003, 316 pp. (18.0 cm x 11.0 cm, ISBN: 84-376-2071-6).

(ii) Articles/ Chapters in books

- ‘Written Science as Philosophy of the XXth Century: The Popperian Essay and the Kuhnian Companion’ (in press with Carlos Barros (ed.): *History under Debate*, Universidad de Santiago de Compostela). Forthcoming (2010).
- ‘Science and Empire. The Geo-epistemic Location of Knowledge’ in P. Lorenzano, H-J Rheinberger, E. Ortiz and C. Galles, eds., *History and Philosophy of Science and Technology*, Oxford: Unesco/EOLSS Publishers, 2008. Available at www.eolss.net.
- ‘La consumación del realismo’ in G. Fabry/C. Canaparo (eds.), *El enigma de lo real*, Bern: Peter Lang, 2007 pp. 199-275. (22.4 cm x 14.8 cm, ISBN 978-3-03910-893-0).
- ‘Las Memorias de Elias Ingaramo o la literatura del porvenir’ in F. Moreno/Sylvie Josserand, and F. Colla, eds., *Fronteras de la literatura y de la crítica*, Poitiers: CRLA/Archivos, 2006. (ISBN 2-910050-27-0).
- ‘The <Nature effect> in Latin American Science Publications’ in E. Ortiz/E. Fishburn (eds.): *Science and the Creative Imagination in Latin America*, London: Institute for the Study of the Americas, 2005, pp. 97-118. (23.0 cm x 15.3 cm, ISBN 1 900039 61 3).
- ‘Marconi and other Artifices: Long-range Technology and the Conquest of the Desert’ in J. Andermann/W. Rowe (eds.), *Images of Power. Iconography Culture and the State in Latin America*, Toronto: Berghahn Books, 2005, pp. 241-254. (23.5 cm x 15.7 cm, ISBN 1-57181-533-3).
- ‘Medir, trazar, ver. Arte cartográfico y pensamiento en Jorge Eduardo Eielson’ in José Ignacio Padilla (ed.), *Nu/do. Homenaje a J. E. Eielson*, Lima: Pontificia Universidad Católica del Perú, 2002, pp. 289-314. (24.0 cm x 24.0 cm, ISBN 9972-42-509-6).
- ‘De bibliographica ratio’ in W. Rowe et al. (editors): *Jorge Luis Borges. Intervenciones sobre pensamiento y literatura*, Barcelona/Buenos Aires: Paidós, 2000, pp. 199-247. (23.9 cm x 15.5 cm, ISBN 950-12-6515-3).
- ‘Autopsia, escritura y theory of knowing’ in Carlos Barral (ed.): *Historia a Debate*, Santiago de Compostela: Universidad de Santiago de Compostela, 2000, volume I, pp. 401-408. (15.5 cm x 18.0 cm, ISBN 84-931576-0-0). There is a English version in C. Barros/J. McCrank (eds.), *History Under Debate: International Reflection on the Discipline*, Illinois: Chicago State University (ISBN 0-7890-2688-0).
- ‘Elias Ingaramo: un escritor caído del mapa’ in Joaquín Manzi (coord.): *Locos, excéntricos y marginales en las literaturas latinoamericanas*, Poitiers: CRLA-Archivos, 1999, volume II, pp. 589-607 (24.0 cm x 15.9 cm, ISBN 2-910050-06-8).
- ‘La ficción del presente’ in Julio Ortega (ed): *Guía del nuevo siglo*, San Juan de Puerto Rico: Editorial de la Universidad de Puerto Rico, 1998, pp. 323-326. Also in *Siempre*, Supl. ‘México en la cultura’, [México], año XLVI, número 2429, January 2000, pp. 2-3.

- *Encyclopedia of Latin American Literature*, London: Fitzroy Dearborn Publishers, 1997, 926 pp. (28.6 cm x 21.8 cm, ISBN I-884964-18-4). Articles on: (1) 'GELMAN, Juan (1930-)'; (2) 'Juan Gelman: el juego en que andamos'; (3) 'CAMBACERES, Eugenio (1843-1888)'; (4) 'ORTIZ, Juan Laurentino (1896-1978)'; (5) 'SORIANO, Osvaldo (1943-)'; (6) 'El juguete rabioso en las Aguafuertes porteñas'; (7) 'El astillero'; (8) 'IBARGUENGOITIA, Jorge (1928-1983)'; (9) 'YAÑEZ, Agustín (1904-1980)'.
- 'The Economy of Space in the Short Stories of Horacio Quiroga' in W. H. Hunter (ed.): *The Short Story: Structure and Statement*, Exeter: Elm Bank Publications, 1996, pp. 71-85. (23.3 cm x 15.0 cm, ISBN 0-9502595-2-7).

(iii) Articles in journals

- (Co-authored with Luis Rebaza-Soraluz and William Rowe) 'Introducción', in *Latin American Studies in the UK — Bulletin of Spanish Studies* (Glasgow), volume LXXXIV, Numbers 4-5, pp. 441-445 (17.4 cm x 24.8 cm, ISSN 1475-3820).
- 'Ciencia y tecnología en *El Eternauta*' in *Revista Iberoamericana*, University of Pittsburgh, volumen 73, number 221, Oct-Dec 2007, 871-886 (15.2 cm x 23.0 cm, ISSN 0034-9631).
- 'Arte y desencanto en Elias Ingaramo' in *Bulletin of Hispanic Studies*, Liverpool, volume 84, number 3, pp. 335-346, 2007 (17.4 cm x 24.8 cm, ISSN 1475-3820).
- 'La finalidad literaria' in *Pensamiento de los Confines*, University of Buenos Aires/Fondo de Cultura Económica, número 19, diciembre 2006, pp. 112-118 (28.8 cm x 15.0 cm).
- '*De poiesis sive poetica*. Notas para una fisiología del lenguaje' in *Aleph. Revista de literatura hispanoamericana*, Université de Liège/Catholique de Louvain, número 20, enero de 2006, pp. 81-104 (20.5 cm x 14.3 cm).
- 'Un mundo modernista para la cultura rioplatense' in *Bulletin of Spanish Studies* (Glasgow), volume LXXIX, numbers 2-3, March-May 2002, pp. 193-209 (17.4 cm x 24.8 cm, ISSN 1475-3820).
- 'El mapa borgeano y sus alrededores' in *INTI. Revista Literaria Hispánica*, Providence, Brown University, number 48, 1998, pp. 3-18 (22.8 cm x 15.1 cm, ISSN 0732-6750).
- (Co-authored with Luis Rebaza-Soraluz) 'Bibliography of Jorge Eduardo Eielson' in *For Diffusion/Difusión*, London: Centre for Latin American Cultural Studies/King's College London, October 1997, 24 pp. (29.7 cm x 21.0 cm, ISSN 1460-2016).
- 'Tropos y tropicalización en la obra de Reinaldo Arenas' in *For Diffusion/Difusión*, London: Centre for Latin American Cultural Studies/King's College London, September 1997, 41 pp. (29.7 cm x 21.0 cm, ISSN 1460-2016).
- 'Fabulaciones y (con)fabulaciones literarias' in *INTI. Revista Literaria Hispánica*, Providence, Brown University, number 45, 1997, pp. 197-209 (22.8 cm x 15.1 cm, ISSN 0732-6750).
- 'Juan José Saer interviewed' in *Travesia. Journal of Latin American Cultural Studies*, [London], volume 4, number 1, June 1995 (24.9 cm x 17.6 cm, ISSN 0965-8343).

(iv) Translations

From English into Spanish

- *Hacia una poética radical: ensayos de hermenéutica cultural* by William Rowe, trans. Claudio Canaparo, Rosario [Argentina]: Beatriz Viterbo Editora, 1996, 253 pp. (19.8 cm x 13.8 cm, ISBN 950-845-037-1).
- 'Dificultades con el Milenio: los últimos trabajos de Diego Maquieira y Raúl Zurita' by William Rowe, trans. Claudio Canaparo, in Josefina Ludmer (comp.): *Las culturas de fin de siglo en América Latina*, Rosario [Argentina]: Beatriz Viterbo Editora, 1994, pp. 44-51 (20.0 cm x 14.0 cm, ISBN 950-845-018-5).

(v) Other publications

Reviews

Rose Corral (ed.), *Entre ficción reflexión. Juan José Saer y Ricardo Piglia* (*Bulletin of Hispanic Studies*); Alfonso de Toro (ed.), *Jorge Luis Borges: Ciencia y filosofía* (*Bulletin of Hispanic Studies*); Arn Schneider, *Apropiation as Practice. Art and Identity in Argentina* (*Bulletin of Latin American Research*); John King, *El Di Tella* (*Bulletin of Spanish Studies*); (Raúl Rodríguez-Hernández, *Mexico's Ruins* (*Bulletin of Spanish Studies*); Juan García Ponce and the *Writing of Modernity* (*Bulletin of Spanish Studies*); Antonio Gutiérrez, *The Postmodern Poetic Narrative of Cuban Writer Reinaldo Arenas (1943-1990)* (*Bulletin of Spanish Studies*); Ilena Zéndegui, *Cartografías literarias del exilio* (*Bulletin of Spanish Studies*); José Ismael Gutiérrez, *Cartografías literarias del exilio* (*Bulletin of Spanish Studies*); J. Andrew Brown, *Test Tube Envy. Science and Power in Argentine Narrative* (*Revista Iberoamericana*); Manlio Argueta, *Poesía completa 1956-2005* (*Bulletin of Hispanic Studies*); Katharina Niemeyer, *Subway de los sueños, alucinamiento, libro abierto* (*Bulletin of Spanish Studies*); Lidia Santos, *Kitsch Tropical* (*Bulletin of Spanish Studies*); Will Derusha and Alberto Acereda, ed., *Songs of Life and Hope/Cantos de vida y esperanza* (*Bulletin of Spanish Studies*); *The Handbook of Latin American and Caribbean Studies in the UK* (*Bulletin of Spanish Studies*); Araceli Tinajero, *Orientalismo en el modernismo hispanoamericano* (*Bulletin of Spanish Studies*); María Rita Corticelli, *La narrativa de Alfredo Bryce Echenique* (*Bulletin of Spanish Studies*); Suzanne Jill Levine, *Manuel Puig: The Kiss of the Spider Woman* (*Bulletin of Spanish Studies*); Carlos Barral (ed.), *History under Debate (Rethinking History)*; René de Costa, *Humor in Borges* (*Modern Language Review*); Annick Louis, *Jorge Luis Borges: oeuvre et manoeuvres* (*Bulletin of Hispanic Studies*); F. Soto, *The Pentagonía of Reinaldo Arenas* (*Bulletin of Hispanic Studies*).

Newspaper Articles

- 'Las rotas veredas de Kant' en *Cuadernos del Sur, Diario de Córdoba*, Córdoba (Spain), año XIII, número 602, septiembre 30 de 1999, pp. 20-21.
- 'Una persona de libros y mudanzas' in *Noticias Latin America*: noviembre 1996, año 5, número 50, Londres, p. 7.

(vi) General Editorship

Editor for the series 'Hispanic Studies: Culture and Ideas' with Peter Lang Publishers. 30 titles already in print/in press. See at www.peterlang.net.

H. Work submitted and in progress(i) *Books*

Area of Cultural Studies:

- 'Basura, ambiente y pensamiento'. Authored monograph that focus on the history and evolution of urban disposals, as well as on its cultural consequences, in relation with the idea of 'border thinking'. The leading cases to consider will be the cities of Buenos Aires and Mexico. Manuscript to be completed by 2012.

Area of Visual Arts and Cinema:

- 'Cartography, cinema and science.' Authored monograph exploring the links between cartography, early cinema and science. Expected date of conclusion: late 2011. An article, that is part of this project, is already concluded and submitted to publication.

Area of Science Studies:

- ‘Maps and Cartography of Knowledge’. Co-authored monograph about the relation between a particular notion of space —geometry, cartography— and the idea of knowledge in philosophical terms. Estimated date of conclusion: late 2012.

(ii) *Articles*

Area of Cultural Studies:

- ‘Latin America in the *Bulletin of Hispanic Studies (1921-1999)*’. 10,000 words article looking at the history of the BHS and its connection to the creation of Latin American Studies in the UK. To be finalized during 2010 and expected to be published within 2011.

Area of Visual Arts and Cinema:

- ‘Culture and Cartography’. An approach to XX Century River Plate Culture. 10,000 words article upon the connection between art, cartography and the imaginary construction of a Latin American country during the ‘Independence Period’ within the XIX Century. Expected to be finalized in 2010 and published during 2011.

Area of Science Studies:

- ‘Scientific Publications in Latin America’. 25,000 words article dedicated to analyzing the impact of world leading science publications within the local science market publication in Argentina. Article almost finished and expected to be submitted in late 2011.
- ‘Ciencia, filosofía e historiografía a finales del siglo XX’. 15,000 words article dedicated to exploring the impact of contemporary scientific historiography in the idea of science itself. Article almost finished and expected to be submitted in late 2011.
- ‘La discusión acerca de una «reconstrucción paradigmática» en la historiografía científica contemporánea’. 7,000 words article about the relation between the concepts of ‘paradigm’ and ‘community’ in scientific and philosophical terms. First draft already concluded and possible publication for the end of 2011.

(iii) *Critical editions*

Area of Cultural Studies:

- Critical edition of Elias Ingaramo’s *Alcurnia cesante* autobiographical work. First draft already concluded and possible submission for the Summer of 2010.

(iv) *Reviews*

- About Linda Egan and Mary K. Long, eds. *México Reading the United States* for the *Bulletin of Spanish Studies* (Glasgow). Forthcoming (2011).
- About Daniel Nahson. *La crítica del mito. Borges y la literatura como sueño de vida* for the *Bulletin of Spanish Studies* (Glasgow). Forthcoming (2009).
- About Kevin Foster. *Lost Worlds. Latin America and the Imagining of Empire* for the *Bulletin of Spanish Studies* (Glasgow). Forthcoming (2010).
- About Erin Graff Zivin. *The Wandering Signifier. Rhetoric of Jewishness in the Latin American Imaginary* for the *Bulletin of Spanish Studies* (Glasgow). Forthcoming (2009).